



Répertoire de musique ancienne

Musique anglaise
de style concertant
à cinq voix

Henry Purcell Hear me, O Lord

Earliest version of the opening Verse

Verse

Soprano
Hear me, O Lord, and that soon,

Alto
Hear me, O Lord, for my spi-rit wax-eth

Tenor
Hear me, O Lord, hear _____ me, O Lord,

Bass
Hear me, O Lord, and that soon, for my

Basso continuo

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part is in treble clef, the Alto and Tenor parts are in C-clef (soprano and alto positions), the Bass part is in bass clef, and the Basso continuo part is in bass clef. The lyrics are: 'Hear me, O Lord, and that soon, for my spi-rit wax-eth'.

4

hear me, O Lord, for my spi - rit wax - eth

faint, and that soon, hear ____

and that soon, for my spi - rit

spi - rit wax - eth faint, for my spi - rit wax - eth faint,

6

faint, hear me, O Lord, hear

me, O Lord, and that soon, for my spi - rit

wax - eth faint, my spi - rit wax - eth faint,

and that soon, for my spi - rit wax - eth

8

me, O Lord, for my spi-rit wax-eth faint, and that

wax-eth faint, hear me, O Lord, for my spi-rit wax-eth

hear me, O Lord, hear me, O Lord, for my spi-rit wax-eth

faint, hear me, O Lord, and that soon, hear _

11

soon: hide not Thy face from me, lest I be

8 faint: hide _____ not Thy face from me,

8 faint, heat me, O Lord and that

_____ me, O Lord: hide not Thy

13

like un-to them that go down in - to the

lest I be like un - to them, un - to them that go

soon: hide not Thy face from me, lest I be

face from me, lest I be like un - to them, un-to

15

pit; hide not Thy

sown, that go down in - to the

like un - to them that go down in - to the

them that go down in do the

17

face from me, lest I be moke un - to them that — go

8 pit, hide not Thy face from me, lest I be

8 pit, hide not Thy face from me, lest I be

pit, hide not Thy face from me, lest I be

pit, hide not Thy face from me, lest I be

pit, hide not Thy face from me, lest I be

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line in treble clef. The second and third staves are alto lines in treble clef, each with an octave 8 below the staff. The fourth and fifth staves are bass lines in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'face from me, lest I be moke un - to them that — go' for the first staff, and 'pit, hide not Thy face from me, lest I be' for the other four staves. The melody is simple and homophonic, with the lyrics clearly aligned under the notes.

19

down, un - to them that__ go down in__ to__ the pit.

8 like un - to them_____ that__ go down in - to the pit.

8 like un - to them_____ that go down in - to the pit.

like un - to them that__ go down, go down in - to the it.